

Lead, Kindly Light

DANIEL E. GAWTHROP

TBB CHORUS



dunstan house

DH1713

LEAD, KINDLY LIGHT

for TBB chorus and Organ

John Henry Newman

John B. Dykes
arr. Daniel E. Gawthrop

$\text{♩} = 64$

Tenor

Bass

Organ

$\text{♩} = 64$
Sw: String & Celeste
mp

Ped: soft 16' + Sw-Ped

4

T

B.

Org.

mf

Lead, kind - ly Light, a - mid th'en - cir - cling gloom;—

mf

Lead, kind - ly Light, a - mid th'en - cir - cling gloom;—

(no ped.)

7

T
8
Lead thou me on! The night is dark, and I am far from home;—

B.
Lead thou me on! The night is dark, and I am far from home;—

Org.

11

T
8
Lead thou me on! Keep thou my feet; I

B.
Lead thou me on! Keep thou my feet; I

Org.

15

T
8
do not ask_ to_ see n.b. the dis - tant scene; one step e -

B.
do not ask_ to_ see the dis - tant scene; one step e -

Org.

19

T 8 nough for me.

B. nough for me.

Org. Gt: Flute 4' + Trem.

23

T 8

B.

Org. Sw: Gt

27

T 8 *mf* I was not ev - er thus, nor pray'd that thou... n.b.

B. *mf* I was not ev - er thus, nor pray'd that thou...

Org. Sw:

31

T
8
shouldst lead me on. I loved to choose and see my path; but

B.
shouldst lead me on. I loved to choose and see my path; but

Org.

Detailed description: This block contains the first system of a musical score, measures 31-33. It features three staves: Tenor (T), Bass (B.), and Organ (Org.). The Tenor and Bass parts have lyrics: "shouldst lead me on. I loved to choose and see my path; but". The Organ part is currently empty. A large watermark "Do Not Wicked Photocopy!" is overlaid diagonally across the page.

34

T
8
now, but now, now, lead thou me on! I loved the gar - ish

B.
now, lead thou me on! I loved the gar - ish

Org.

Detailed description: This block contains the second system of a musical score, measures 34-36. It features three staves: Tenor (T), Bass (B.), and Organ (Org.). The Tenor and Bass parts have lyrics: "now, but now, now, lead thou me on! I loved the gar - ish". The Organ part is currently empty. A large watermark "Do Not Wicked Photocopy!" is overlaid diagonally across the page.

39

T
8
day, and spite of fears, Pride ruled my will. Re-mem-ber

B.
day, and spite of fears, Pride ruled my will. Re-mem-ber

Org.

Detailed description: This block contains the third system of a musical score, measures 39-41. It features three staves: Tenor (T), Bass (B.), and Organ (Org.). The Tenor and Bass parts have lyrics: "day, and spite of fears, Pride ruled my will. Re-mem-ber". The Organ part is currently empty. A large watermark "Do Not Wicked Photocopy!" is overlaid diagonally across the page.

43

T
8 not _____ past years._

B.
not _____ past years._

Org.
Sw: + Flute 8'

47

T
8 rit. a tempo
mf So long thy pow'r hath blest me, sure it

B.
mf So long thy pow'r hath blest me, sure it

Org.
rit. a tempo

50

T
8 still _____ will lead me on o'er moor and fen, o'er crag and tor-rent, n.b.

B.
still _____ will lead me on o'er moor and fen, o'er crag and tor-rent, n.b.

Org.

54

T. *n.b.* *f*
till the night is gone. And with the

B. *f*
till the night is gone. And with the

Org.

58

T. *rit.* *a tempo* *mp*
morn those an-gel fac - es smile, Which I have

B. *mp*
morn those an-gel fac - es smile, Which I have

Org. *rit.* *a tempo*

62

T. *mp*
loved long since, and lost a - while!

B. *mp*
loved long since, and lost a - while!

Org.

66 **Slower, $\text{♩} = 58$**

T *mf* Lead, kind - ly Light.

B *mf* Lead, kind - ly Light.

Org. **Slower, $\text{♩} = 58$**

69 **rit.** *mp* **a tempo** *p*

T *mp* *p* Lead, kind - ly Light. Lead thou me

B *mp* *p* Lead, kind - ly Light. Lead thou me

Org. **rit.** **a tempo**

73

T on!

B on!

Org.