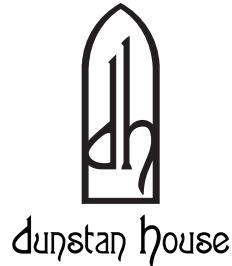


There Is Song

Do Not Photocopy!
'Tis Wicked

DANIEL E. GAWTHROP

SATB CHORUS



DH1706

DO NOT Photocopy!
'Tis Wicked

*Commissioned by the Schola Cantorum of Waynesboro, Virginia
Dr. Jesse E. Hopkins, Artistic Director and Conductor
on the occasion of their twentieth anniversary.*

THERE IS SONG

for SATB chorus, trumpet and organ

Jane Griner

Daniel E Gawthrop

8

S. light be - gins.

A. light be - gins.

T. light be - gins.

B. light be - gins.

Tpt.

Org.

Ped.

DO NOT Photocopy

II

S. mp 3 Dawn: And in-to that wild-er-ness of

A. mp 3 Dawn: And in-to that wild-er-ness of

T. mp 3 Dawn: And in-to that wild-er-ness of

B. mp 3 Dawn: And in-to that wild-er-ness of

Tpt.

Org.

Ped.

14

S. day we walk as sup-pli-cants

A. day we walk as sup-pli-cants

T. 8 day we walk as sup-pli-cants

B. day we walk as sup-pli-cants

Org.

Ped.

Sw: String & Celeste

Ped: soft 16, Sw-Ped

16

S. *mp* so-li-ta-ry song, sac-red re-frain, lift-ing us, lift-ing us, lift-ing us, lift-ing us.

A. *mp* so-li-ta-ry song, sac-red re-frain, lift-ing us, lift-ing us, lift-ing us, lift-ing us.

T. 8 so-li-ta-ry song, sac-red re-frain, lift-ing us, lift-ing us, lift-ing us, lift-ing us.

B. *mp* so-li-ta-ry song, sac-red re-frain, lift-ing us, lift-ing us, lift-ing us, lift-ing us.

Org.

Ped.

19

S. — From whence com-eth this song? What dis - tant Pow - er

A. — From whence com-eth this song? What dis - tant Pow - er

T. — ⁸ — What dis - tant Pow - er

B. — — What dis - tant Pow - er

Org.

Ped.

Do Not Photocopy!

rit.

22

S. sets up - on this heart, a mel - o - dy to

A. sets up - on this heart, a mel - o - dy to

T. ⁸ sets up - on this heart, this heart

B. sets up - on this heart, this heart

Org.

Ped.

Do Not Photocopy!

24

S. chart the course through the day's ca - co-pho-ny?—

A. chart the course through the day's ca - co-pho-ny?—

T. 8 through the day's ca - co-pho-ny?—

B. through the day's ca - co-pho-ny?—

Org.

Ped.

DO NOT Photocopy!

28

S. sure-ly this is grace sub-lime: to sing to sing.

A. sure-ly this is grace sub-lime: to sing, to sing.

T. 8 Sure-ly— sure-ly this is grace sub-lime: to sing, to sing.

B. *mf* Sure-ly— sure-ly this is grace sub-lime: to sing, to sing.

Tpt.

Org.

Ped.

32

S. - - - - - *mf*

A. - - - - - *mf*

T. - - - - - there is song,
mf

B. - - - - - there is song,
For in that place where words a-lone are emp - ty, there is song,

Tpt. - - - - -

Org. { Sw: String & Celeste

Ped. - - - - -

36

S. - - - - - there is song. there is song,

A. - - - - - there is song. there is song,

T. - - - - - there is song. In that space of heart's blood sac-ri-fice, there is song,

B. - - - - - there is song. In that space of heart's blood sac-ri-fice, there is song,

Org. { Sw: String & Celeste

Ped. - - - - -

40

S. there is song. Mel-o-dy in laugh-ter, har-mo-ny in joy,

A. there is song. Mel-o-dy in laugh-ter, har-mo-ny in joy,

T. 8 there is song.

B. there is song.

Org.

Ped.

44

S. un - i - ty in strug - gle, sanc - ti - ty in prayer, in all these

A. un - i - ty in strug - gle, sanc - ti - ty in prayer, in all these

T. 8 un - i - ty in strug - gle, sanc - ti - ty in prayer, In all these things, in these

B. un - i - ty in strug - gle, sanc - ti - ty in prayer, In all these things, in these

Org.

Ped. Ped: Sw-Ped only

Ped.

rit.

47

S. things, there is song, there is song, there is song.

A. things, there is song, there is song, there is song.

T. things, there is song, there is song, there is song.

B. things, there is song, there is song, there is song.

Org.

Ped.

50 $\text{♩} = 68$

Tpt. *mf*

Org. Gt: Principal 8'

Ped. soft 16, Gt-Ped

53

Tpt.

Org.

Ped.

57

Org. add: Principal 4'

Ped.

60

Org.

Ped.

63

S. And in des - pair, and in des - pair, in hat-red, and in des -

A. And in des - pair, and in des - pair, in hat-red, and in des -

T. And in des - pair, and in des - pair, in hat-red, and in des -

B. And in des - pair, and in des - pair, in hat-red, and in des -

Tpt. f

Org.

Ped.

68

S. pair and hat-red, in fear and death; _____

A. pair and hat-red, in fear and death; _____

T. pair and hat-red, in fear and death; _____

B. pair and hat-red, in fear and death; _____

Tpt.

Org.

Ped.

72

S. in the val-ley of the sha- dow? _____

A. in the val-ley of the sha- dow? _____

T. in the val-ley of the sha- dow? _____

B. in the val-ley of the sha- dow? _____

Tpt.

Org.

Ped.

Sw: Flutes 8, 4, 2, String 8

Ped: soft 16, Sw-Ped

75

Tpt.

Org.

Ped.

80

Tpt.

Org.

Ped.

84

S.

A.

T.

B.

Tpt.

Org.

Ped.

And in des - pair, _____ and in des - pair, in hat-red,
And in des - pair, _____ and in des - pair, in hat-red,
And in des - pair, _____ and in des - pair, in hat-red,
And in des - pair, _____ and in des - pair, in hat-red,
And in des - pair, _____ and in des - pair, in hat-red,

ff

f

Gt: Principals 8, 4, 2

Ped: Principals 16, 8 Gt-Ped

88

S. and in fear, and in death; in the val-ley of the sha- dow?

A. and in fear, and in death; in the val-ley of the sha- dow?

T. and in fear, and in death; in the val-ley of the sha- dow?

B. and in fear, and in death; in the val-ley of the sha- dow?

Tpt.

Org.

Ped.

$\text{♩} = 42$

S. - *mp* Here in the dark-ness the

A. - *mp* Here in the dark-ness the

T. *mp* Here in the dark-ness the

B. *mp* Here in the dark-ness the

Org. Gt: Flutes 8, 4

Ped. soft 16, Gt-Ped

95

S. in - vo - ca - tion of light be-gins a - gain with song,
A. in - vo - ca - tion of light be-gins a - gain with song,
T. in - vo - ca - tion of light be-gins a - gain with song,
B. in - vo - ca - tion of light be-gins a - gain with song,

Org.

Ped.

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98

S. with song. In - to that wild - er-ness we walk a - gain. **3**
 A. with song. In - to that wild - er-ness we walk a - gain. **3**
 T. with song. In - to that wild - er-ness we walk a - gain. **3**
 B. with song. In - to that wild - er-ness we walk a - gain. **3**

Org. Sw: String & Celeste **3**

Ped.

101

S. Grace is suf - fi - cient, now comes the dawn. *f*

A. Grace is suf - fi - cient, now comes the dawn. *f*

T. Grace is suf - fi - cient, now comes the dawn. *f*

B. Grace is suf - fi - cient, now comes the dawn. *f*

Tpt.

Org. Gt: Principals 8, 4

Ped. Ped: Principals 16, 8 Gt-Ped

104 $\text{♩} = 118$

S. For in that place where *f*

A. For in that place where *f*

T. For in that place where *f*

B. For in that place where *f*

Org. add: Flute 8', Principal 2'

Ped.

107

S. words a - lone are emp - ty, there is song, there is song.

A. words a - lone are emp - ty, there is song, there is song.

T. words a - lone are emp - ty, there is song, there is song.

B. words a - lone are emp - ty, there is song, there is song.

Org.

Ped.

110

S. In that space of heart's blood sac - ri - fice,

A. In that space of heart's blood sac - ri - fice,

T. In that space of heart's blood sac - ri - fice,

B. In that space of heart's blood sac - ri - fice,

Tpt.

Org.

Ped.

113

S. there is song, there is song.

A. there is song, there is song.

T. 8 there is song, there is song.

B. there is song, there is song.

Tpt.

Org.

Ped.

117

S. Mel-o - dy in laugh-ter, har-mo-ny in joy,

A. Mel-o - dy in laugh-ter, har-mo-ny in joy,

T. 8 Mel-o - dy in laugh-ter, har-mo-ny in joy,

B. Mel-o - dy in laugh-ter, har-mo-ny in joy,

Tpt.

f

Org.

Ped.

121

S. mel-o-dy in laugh-ter, har-mo-ny in joy, —

A. mel-o-dy in laugh-ter, har-mo-ny in joy, —

T. mel-o-dy in laugh-ter, har-mo-ny in joy, —

B. mel-o-dy in laugh-ter, har-mo-ny in joy, —

Tpt. *f*

Org.

Ped.

rit.

a tempo

slowly
ff

128

S.
A.
T.
B.
Tpt.
Org. Gt: *f*
Ped.

in
ff
in
in
in
in
in

DO NOT Photocopy!

131 a tempo

S. all these things there is song!
A. all these things there is song!
T. all these things there is song!
B. all these things there is song!
Tpt.
Org. Full Organ
Ped.