

Come, Come Ye Saints

for SATB chorus & piano

William Clayton (1814-1879)

Traditional
arr. Daniel E. Gawthrop

$\text{♩} = 68$

mf

S. A.

T. B.

Come, come, ye Saints, no toil no la - bor

5

fear; But with joy wend your way. Though hard to you this

mf

5

The musical score is written for SATB chorus and piano. It begins with a tempo marking of 68 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains measures 5 through 8. The SATB parts are written on four staves, and the piano accompaniment is written on a grand staff. The lyrics are: 'Come, come, ye Saints, no toil no la - bor fear; But with joy wend your way. Though hard to you this'. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

9

jour - ney may ap - pear, Grace shall be as your day.

13

'Tis bet - ter far for us to strive our use - less cares from

17

us to drive; Do this and joy your hearts will swell— All is well! All is

21

well!

Why should we mourn or think our lot is

25

hard? 'Tis not so; all is right. Why should we think to

This system contains measures 25 through 28. The vocal melody is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 26, then to 4/4 at measure 27, and back to 2/4 at measure 28. The lyrics are: "hard? 'Tis not so; all is right. Why should we think to".

29

Gird up your loins; ___ fresh

earn a great re - ward If we now shun the fight? Gird up your loins; ___ fresh

This system contains measures 29 through 32. The vocal melody is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 30, then to 4/4 at measure 31, and back to 2/4 at measure 32. The lyrics are: "Gird up your loins; ___ fresh" and "earn a great re - ward If we now shun the fight? Gird up your loins; ___ fresh".

34

cour-age take. — Our God will nev - er us for - sake. And soon we'll

cour-age take. — Our God will nev - er, nev - er us for - sake. — And soon we'll

34

37

have — this tale to tell — All is well! All is well!

have — this tale to tell —

37

41

We'll find the place which

41

45

God for us pre - pared, Far a - way in the West,

45

49

Where none shall come to hurt or make a - fraid; There the Saints will be

This system contains measures 49 through 52. The vocal line is written in a treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature changes from 4/4 to 2/4 at measure 50, then to 3/4 at measure 51, and back to 4/4 at measure 52. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature changes. The lyrics are: "Where none shall come to hurt or make a - fraid; There the Saints will be".

49

This system shows the piano accompaniment for measures 49 through 52. It is written in a grand staff with a key signature of five flats. The time signature changes from 4/4 to 2/4 at measure 50, then to 3/4 at measure 51, and back to 4/4 at measure 52. The accompaniment consists of chords and single notes in both the treble and bass staves.

53

blessed. We'll make the air _____ with mu - sic ring, _____ Shout prais-es to _____ our

This system contains measures 53 through 56. The vocal line continues in the same key signature and time signature (4/4). The lyrics are: "blessed. We'll make the air _____ with mu - sic ring, _____ Shout prais-es to _____ our".

53

This system shows the piano accompaniment for measures 53 through 56. It is written in a grand staff with a key signature of five flats and a 4/4 time signature. The accompaniment features chords and single notes in both the treble and bass staves.

57

God and King; A - bove the rest — these words we'll tell — All is well! All is

61

mp

well! And should we die be - fore our jour - ney's through,

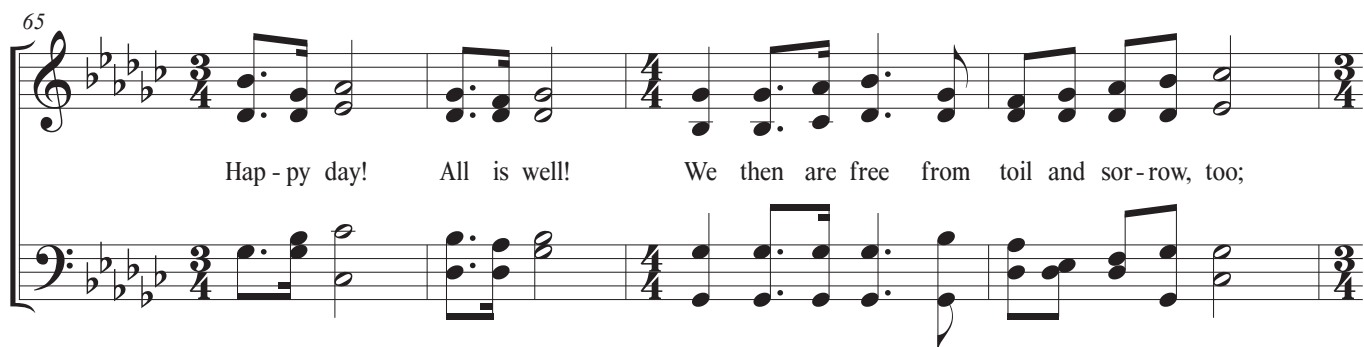
mp

(Piano may double voices if needed from here to the end.)

61 *dim.*

mp

65



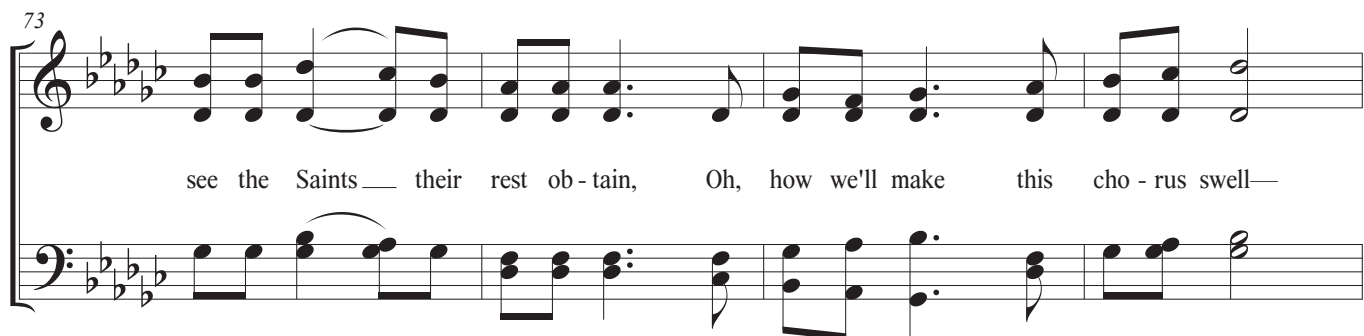
Hap - py day! All is well! We then are free from toil and sor - row, too;

69



With the just we shall dwell! But — if our lives — are spared a - gain — To

73



see the Saints — their rest ob - tain, Oh, how we'll make this cho - rus swell —

77



ff *Slowly* ♩ = 56

All is well! All is well! All is well! — All is well!