

Come, Thou Fount of Every Blessing

for 2-part chorus & piano

Robert Robinson

John Wyeth
arr. Daniel E. Gawthrop

mf ♩ = 72

Piano

The piano introduction consists of six measures in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

7 Women: *mf*

Come, Thou fount of ev-ery bless - ing, Tune my heart to sing Thy

Men: *mf*

The vocal entries for the Women and Men parts begin at measure 7. Both parts enter with a half note followed by a quarter note, then a half note, and continue with a series of quarter notes. The Women's part is in the treble clef, and the Men's part is in the bass clef.

7

The piano accompaniment for the first vocal phrase (measures 7-11) features a melody in the right hand and a supporting bass line in the left hand. The key signature has four flats.

12

grace; Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est praise. Teach me

The vocal parts continue from measure 12. The Women's part has a melodic line with some grace notes, and the Men's part has a steady quarter-note accompaniment.

12

The piano accompaniment for the second vocal phrase (measures 12-16) continues with a melody in the right hand and a supporting bass line in the left hand. The key signature has four flats.

17

some mel - o - dious son - net sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

22

on it, Mount of Thy re - deem - ing love.

28

Men: *mf*

Sor-row-ing I shall be in

28

This musical system covers measures 28 to 32. The men's voices enter in measure 29 with the lyrics "Sor-row-ing I shall be in". The piano accompaniment provides harmonic support with chords and moving lines in both staves.

33

Women: *mf*

Yet from what I do in - her - it, Here Thy

spir - it, Till re - leased from flesh and sin,

33

This musical system covers measures 33 to 37. The women's voices enter in measure 34 with the lyrics "Yet from what I do in - her - it, Here Thy spir - it, Till re - leased from flesh and sin,". The piano accompaniment continues with chords and moving lines in both staves.

38

prais - es I'll be - gin; Here I'll raise my Eb-en - e - zer; Here by Thy great help I've

38

43

come; And I hope, by Thy good pleas - ure, safe - ly to ar - rive at home.

43

48

f

O to grace how great a

f

53

debt - or dai-ly I'm con - strained to be! Let Thy good - ness, like a fet - ter, bind my

f

53

58

wan - dering heart to Thee. Prone to — wan - der, Lord, I feel it, Prone to — leave the God I

58

63 *mf*

love; here's my heart, O take and seal it, seal it for Thy courts a - bove.

63 *mf*

69 *mf* How His kind - ness yet pur -

mp How His kind - ness yet pur -

73 *mp* sues me mor-tal tongue can nev - er tell, Clothed in flesh till death shall

mf sues me — mor-tal tongue can nev - er tell, — Clothed in flesh till death shall

77

loose — me — I can not — pro - claim it well. Come, my —

loose me I can not pro - claim it well.

77

ff

80

Lord, no long - er tar - ry, Take my ran - somed soul a -

80

ff

83 *slower* ♩ = 50 *p*

way; Send thine an - gels now to car - ry me to ____

p

Ped. *

86 *dim. e rit.* *pp*

realms of end - less day. ____

pp

ppp

Ped. *