

*The Promises
of Isaiah
the Prophet*

DANIEL E. GAWTHROP

TTBARBARBB CHORUS



dunstan house

DH1608

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Dedicated to the vocal artists of
Renaissance Men
of Boston

The Promises of Isaiah the Prophet

for TTBB chorus *a cappella*

Invocation

adapted from scripture by Jane Griner

Daniel E Gawthrop

$\text{♩} = 60$

mf

Tenor

With - hold not, with - hold not thy ten - der mer - cies from me O Lord. With -

mf

Baritone

With - hold not, with - hold not thy ten - der mer - cies from me O Lord. With -

mf

Bass

With - hold not, with - hold not thy ten - der mer - cies from me O Lord. With -

(for rehearsal only)

6

T
8 hold not thy ten-der mer-cies from me O Lord, let thy lov-ing kind-ness and thy

B
8 hold not thy ten-der mer-cies from me O Lord, let thy lov-ing kind-ness and thy

B
8 hold not thy ten-der mer-cies from me O Lord, let thy lov-ing kind-ness and thy

6

12

T
8 truth con - tin - ual - ly pre - serve me, con - tin - ual - ly pre - serve me. *rit.*

B
8 truth con - tin - ual - ly pre - serve me, con - tin - ual - ly pre - serve me.

B
8 truth con - tin - ual - ly pre - serve me, con - tin - ual - ly pre - serve me.

12

Part One

♩ = 76

Tenor *mf* In - ci - pit fi - des I - sa -

Baritone *mf* In - ci - pit fi - des I - sa - i - æ Pro - phet - æ, I - sa - i - æ

Bass *mf* In - ci - pit fi - des I - sa - i - æ Pro -

T *mf* In - ci - pit fi - des I - sa - i - æ

i - æ Pro - phet - æ, I - sa - i - æ, I - sa - i - æ Pro - phet

B Pro - phet - æ, fi - des I - sa - i - æ, I - sa - i - æ Pro - phet -

B phet - æ, Pro - phet - æ. I - sa - i - æ Pro - phet -

Pro - phet - æ, Pro - phet - æ. In - ci - pit fi - des

æ, Pro - phet - æ. In - ci - pit fi - des

æ, Pro - phet - æ. In - ci - pit fi - des

mf = 60 solo

12 I - sa - i - æ Pro - phet - æ. For I

I - sa - i - æ Pro - phet - æ.

I - sa - i - æ Pro - phet - æ.

15

T *mp* *tutti* know the thoughts that I think toward you, saith the Lord, saith the Lord,

B *mp* saith the Lord, saith the Lord,

B *mp* saith the Lord, saith the Lord, *mf* solo thoughts of

15

mp *mf*

19

T *mp* *tutti* thoughts of peace, thoughts of peace. Then shall ye

B *mp* thoughts of peace, thoughts of peace.

B *mp* peace and not of e - vil, thoughts of peace, thoughts of peace.

mf solo

19

mp *mf*

23 *tutti* *mf*

T call up-on me and I will heark - en un - to you, I will heark - en un - to you.

B *mf* and I will heark - en un - to you, I will heark - en un - to you.

B *mf* and I will heark - en un - to you, I will heark - en un - to you.

23 *mf*

26 *dim.* *slowing* *p* *mf* *faster* ♩ = 86

T I will heark-en un - to you, I will heark-en un - to you. Ye shall seek me and

B I will heark-en un - to you, I will heark-en un - to you. Ye shall seek me and

B un - to you, un - to you. Ye shall seek me and

26 *p* *mf*

30

T
8
find me when ye shall search for me with all your heart, with all your heart;

B
find me when ye shall search for me with all your heart, with all your heart;

B
find me when ye shall search for me with all your heart, with all your heart; —

30

34

T
8
Ye shall seek me and find me, Ye, — ye shall seek — me

B
Ye shall seek me and find me, ye shall seek me,

B
Ye shall seek me and find — me,

34

38 *rit.* *cresc.* **f** 8

T
8
Ye shall seek me and find me when ye shall search for me with all your heart, **f**

B
ye shall find me, when ye shall search for me with all your heart, **f**

B
ye shall find me when ye shall search for me with all your heart, **f**

38 **f**

43 *mp* *mf* ♩ = 108

T
8
and I will be found of you. O thou af -

B
mp *mf* O thou af -

B
mp *mf* O thou af -

43 *mp* *mf*

47

T
flict - ed, O thou af - flict - ed, tossed with tem - pest,

B
flict - ed, O thou af - flict - ed, tossed with tem - pest,

B
flict - ed, O thou af - flict - ed, tossed with tem - pest,

47

47

T
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

51

51

51

51

dim. *mf* *p* *p*

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63 *sempre cresc.* *mp*

T
8
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B
mp
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

63 *mp*

67 *mf* *f* *rit.*

T
8
tossed with tem-pest, tossed with tem-pest, tossed with tem-pest, tossed with tem-pest, tossed with tem-pest,

B
mf *f*
tossed with tem-pest, tossed with tem-pest, tossed with tem-pest, tossed with tem-pest, tossed with tem-pest,

B
mf *f*
tossed with tem-pest, tossed with tem-pest, tossed with tem-pest, tossed with tem - pest,

67 *mf* *f*

71

T

8

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

ff *mp* *a tempo*

74

T

8

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

B

tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with tem - pest,

mf

O thou af - flict - ed, tossed with tem - pest,

78

Tossed, _____ not com - fort - ed. _____

T
8 tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with

B
tossed with tem - pest tossed with tem - pest, tossed with temp - est, tossed with

B
tossed with tem - pest, tossed with tem - pest, tossed with tem - pest, tossed with

82 *dim.* $\text{♩} = 102$ *f*

T
8 tem - pest. Be - hold I will lay thy stones with fair co - lours, I will *f*

B
tem - pest. I will *f*

B
tem - pest. I will *f*

86

T
lay thy stones with fair co - lours,

B
lay thy stones with fair co - lours,

B
lay thy stones with fair co - lours, and lay thy foun - da - tions with sap - phires,

86

89

T
I will lay thy foun - da - tions with sap - phires, I will lay thy stones with fair

B
I will lay thy foun - da - tions with sap - phires, I will lay thy stones with fair

B
I will lay thy foun - da - tions with sap - phires, I will lay thy stones with fair

89

93

T
co - lours, be - hold, be - hold, be - hold,

B
co - lours, be - hold, be - hold, be - hold,

B
co - lours, be - hold, be - hold, be - hold, be - hold, be - hold,

97

T
hold, be - hold I will lay thy stones with fair co - lours, with fair co - lours,

B
be - hold I will lay thy stones with fair co - lours, with fair co - lours,

B
hold, be - hold I will lay thy stones with fair co - lours, with fair co - lours,

97

101 *cresc.* *ff* *tenderly* ♩ = 72

T — and lay thy foun - da - tions with sap - phires.

B — and lay thy foun - da - tions with sap - phires. *mf* solo

B — and lay thy foun - da - tions with sap - phires. *ff*

B — and lay thy foun - da - tions with sap - phires. And all thy —

101 *ff*

105 *mf* solo *tutti*

T — — — — — And all thy — child - ren, and

B child - ren shall be taught of the Lord, and all — thy — child - ren, and *tutti*

B — — — — — *mf* and

105

109

T
8
all thy child-ren shall be taught of the Lord, of the Lord,

B
8
all thy child-ren shall be taught of the Lord, of the Lord,

B
8
all thy child-ren shall be taught of the Lord, of the Lord,

109

113

T
8
and great shall be, and great shall be the peace of thy

B
mp solo
and great shall be, and great shall be the peace of thy
tutti

B
mp
the peace of thy

113

117 *mp*

T
8
and — great, — great, great,

B
child - ren, and great, great, great *solo* be the peace of thy

B
child - ren, and great, — great, great,

117

120 *slowing*

T
8
and great, great,

B
child - ren, of thy child - ren, *tutti* and great, great,

B
and great, great,

120

The musical score is written for three voices (Tenor, Bass, Bass) and piano accompaniment. It is in 8/8 time and features lyrics about children and peace. The score includes dynamic markings like *mp*, *tutti*, and *slowing*, and performance instructions like *solo*. The lyrics are: "and great, great, great, child - ren, and great, great, great solo be the peace of thy child - ren, and great, great, great, and great, great, child - ren, of thy child - ren, tutti and great, great, and great, great,".

Very slowly

123

T
great, great shall be the peace of thy child - ren.

B
great, great shall be the peace of thy child - ren.

B
great, great shall be the peace of thy child - ren.

123

p *pp* *p* *pp*

The musical score consists of four staves. The top three staves are for voices: Tenor (T), Bass (B), and Bass (B). The bottom staff is for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Very slowly'. The lyrics are: 'great, great shall be the peace of thy child - ren.' The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark 'It's Not Wicked Photocopy!' is overlaid diagonally across the page.

Part Two

f marcato *mf* $\text{♩} = 102$

Tenor

For the Lord shall com - fort Zi-on; — For the Lord shall com-fort Zi-on, for the

Baritone

For the Lord shall com - fort Zi-on; — For the Lord shall com-fort Zi-on, for the

Bass

For the Lord shall com - fort Zi-on; — For the Lord shall com-fort Zi-on, for the

f *mf*

5

T

Lord shall com-fort Zi-on, for the Lord shall com-fort Zi-on; he will com - fort all her

B

Lord shall com-fort Zi-on, for the Lord shall com-fort Zi-on; he will com - fort all her

B

Lord shall com-fort Zi-on, for the Lord shall com-fort Zi-on; he will com - fort all her

5

10

T
8
waste plac-es and he will make her wil-der-ness like E - den and her de-sert like the gar-den of the

B
waste plac-es and he will make her wil-der-ness like E - den and her de-sert like the gar-den of the

B
waste plac-es and he will make her wil-der-ness like E - den and her de-sert like the gar-den of the

10

14

T
8
Lord. For the Lord shall com-fort — Zi - on. Joy and glad-ness shall be

B
Lord. For the Lord shall com-fort — Zi - on. Joy and glad-ness shall be

B
Lord. For the Lord shall com-fort — Zi - on. Joy and glad-ness shall be

14

18

T
8
found there-in, Joy and glad-ness shall be found there-in, Joy and glad-ness,

B
found there-in, Joy and glad-ness shall be found there-in, Joy and glad - ness,

B
found there-in, Joy and glad-ness shall be found there-in, — Joy and glad - ness,

18

22

T
8
joy and glad - ness, joy and glad - ness, joy — and — glad - ness,

B
joy and glad - ness, joy and glad - ness, joy and glad - ness,

B
joy and glad - ness, joy and glad - ness, joy and glad - ness,

22

25

T
8 joy and glad-ness shall be found there-in, found there-in, joy and glad-ness shall be

B
joy and glad-ness shall be found there-in, found there-in, joy and glad-ness shall be

B
joy and glad-ness shall be found there-in, found there-in, joy and glad-ness shall be

25

28

T
8 found there - in, thanks - giv - ing, — thanks - giv - ing and the voice, and the

B
found there - in, thanks - giv - ing, — thanks - giv - ing and the voice, and the

B
found there - in, thanks - giv - ing, — thanks - giv - ing and the voice, and the

28

rit.

Slower ♩ = 66

31

T voice of mel - o - dy.

B voice of mel - o - dy. *mf* Re - mem - ber ___ O ___ Is - ra - el, I have

B voice of mel - o - dy.

31

35

T *mf* Re - mem - ber ___ O ___ Is - ra - el, I have

B formed thee, ___ re - mem - ber ___ I ___ have formed thee, I have formed thee,

B

35

38

T
8
formed thee, re-mem - ber, — Is - ra - el, — I have formed thee, I have

B
O — Is - ra - el — I have formed thee, Re-mem - ber I have formed thee,

B
mf
Re - mem - ber — O — Is - ra - el, I have

38

41

T
8
formed thee, thou shalt not be for - got - ten of me, — thou shalt not be for -

B
I — have formed thee, thou shalt not be for - got - ten of me, thou shalt not be for -

B
formed thee, — formed thee, thou shalt not be for - got - ten of me, thou shalt not be for -

41

45

T thou shalt not be for - got - ten, *mf* *Faster* ♩ = 116
got-ten of me, thou shalt not be for - got - ten, for-got-ten. I will go be-fore

B got-ten of me, thou shalt not be for - got - ten, for got-ten.

B got-ten of me, thou shalt not be for - got - ten, for got-ten.

49

T — thee, and make the crook-ed plac - es straight, make the crook-ed plac - es straight.

B

B

49

52

T I will go be - fore — thee and make the crook - ed plac - es straight, make the

mf

B I will go be - fore — thee and make the crook - ed plac - es straight, make the

B

52

55

T crook - ed plac - es straight. I will go be - fore — thee and make the

B crook - ed plac - es straight. *mf* I will go be - fore — thee and make the

B I will go be - fore — thee and make the

55

58

T
8
crook - ed plac - es straight, make the crook - ed plac - es straight. I will go be - fore

B
crook - ed plac - es straight, make the crook - ed plac - es straight. I will go be - fore

B
crook - ed plac - es straight, make the crook - ed plac - es straight. I will go be - fore

58

61

T
8
thee
— thee and make the crook - ed plac - es straight, make the crook - ed plac - es straight:

B
— thee and make the crook - ed plac - es straight, make the crook - ed plac - es straight:

B
— thee and make the crook - ed plac - es straight, make the crook - ed plac - es straight:

61

64 *f*

T
8 I will break in pic-es — the gates of brass, I will break in pic-es the gates of brass,

B
f I will break in pic-es — the gates of brass, I will break in pic-es the gates of brass,

B
f I will break in pic-es — the gates of brass, I will break in pic-es the gates of brass,

64 *f*

68 *poco rit.* *molto rit.*

T
8 I will break in pic-es the gates of — brass, and cut in sun-der — the bars of

B
I will break in pic-es the gates of brass, and cut in sun-der — the bars of

B
I will break in pic-es the gates of — brass, and cut in sun-der — the bars of

68

$\text{♩} = 72$

72

T
i - ron. A - wake, a - wake; put on thy strength, O Zi - on, — O

B
i - ron. A - wake, a - wake; put on thy strength, O Zi - on, — O

B
i - ron. O Zi - on, — O

72

77

T
Zi - on — put on thy beau - ti - ful gar - ments, O Je - ru - sa - lem, O Je - ru - sa - lem.

B
Zi - on — put on thy beau - ti - ful gar - ments, O Je - ru - sa - lem, O Je - ru - sa - lem.

B
Zi - on — O Je - ru - sa - lem, O Je - ru - sa - lem.

77

81 *mf*

T Sing ye heav - ens, sing ye heav - ens, sing!

B *mf* Sing O ye heav-ens for the Lord hath done it, _____

B *mf* Sing, O ye heav-ens for the Lord hath done it, _____

81 *mf*

84

T Sing ye heav - ens, sing ye heav - ens, sing!

B shout, ye low - er parts of the

B shout, ye low - er parts of the

84

mf

87

T Sing ye heav-ens, sing ye heav-ens, sing! Sing ye heav-ens, sing ye heav-ens,

B earth; _____ break forth in - to sing - ing, ye moun - tains,

B earth; _____ break forth in - to sing - ing, ye moun - tains,

87

90

T *f* sing, O for-est and eve-ry tree there-in; sing, O for-est and eve-ry tree there-in. A -

B *f* sing, O for-est and eve-ry tree there-in; sing, O for-est and eve-ry tree there-in. A -

B *f* sing, O for-est and eve-ry tree there-in; sing, O for-est and eve-ry tree there-in.

90

94

T
wake, a - wake; put on thy strength, O Zi - on, O Zi - on put

B
wake, a - wake; put on thy strength, O Zi - on, O Zi - on put

B
O Zi - on, O Zi - on

94

98

T
on thy beau - ti - ful gar - ments, O Je - ru - sa - lem, O Je - ru - sa - lem.

B
on thy beau - ti - ful gar - ments, O Je - ru - sa - lem, O Je - ru - sa - lem.

B
O Je - ru - sa - lem, O Je - ru - sa - lem.

98

Slightly faster ♩ = 78

101

T *f* Sing ye heav - ens, sing ye heav - ens, sing!

B *f* Sing O ye heav - ens for the Lord hath done it, _____

B *f* Sing O ye heav - ens for the Lord hath done it, _____

101

104

T *f* Sing ye heav - ens, sing ye heav - ens, sing!

B _____ shout, ye low - er parts of _____ the

B _____ shout, ye low - er parts of _____ the

104

115 $\text{♩} = 104$ *mf*

T
8 and ev - er - last - ing joy be up - on their head, and

B
deemed of the Lord shall re - turn and ev - er - last - ing joy be up - on their head, and

B
deemed of the Lord shall re - turn and ev - er - last - ing joy be up - on their head, and

115

119

T
8 ev - er - last - ing joy be up - on their head; the re - deemed of the Lord shall re - turn and come with

B
ev - er - last - ing joy be up - on their head; the re - deemed of the Lord shall re - turn and come with

B
ev - er - last - ing joy be up - on their head; the re - deemed of the Lord shall re - turn and come with

119

123

T
8
sing - ing — in - to Zi - on; — and ev - er - last - ing joy be up - on their head, and

B
sing - ing — in - to Zi - on; — and ev - er - last - ing joy be up - on their head, and

B
sing - ing — in - to Zi - on; — and ev - er - last - ing joy be up - on their head, and

123

127

rit.

T
8
ev - er - last - ing joy be up - on their head;

B
ev - er - last - ing joy be up - on their head; They shall ob - tain — glad - ness and joy, —

B
ev - er - last - ing joy be up - on their head;

mf

$\text{♩} = 108$

127

mf

133

T
8 They shall ob - tain _____ glad - ness and joy, _____ joy, they shall ob -

B
mf They shall ob - tain _____ glad - ness and joy, _____ joy, they shall ob -

B
mf They shall ob - tain _____

133

139

T
8 tain, ob - tain. _____ Sor-row and mourn - ing shall flee a - way. They shall ob -

B
tain, ob - tain. Sor-row and mourn - ing shall flee a - way. _____ They shall ob -

B
glad - ness and joy. _____ Sor-row and mourn - ing shall flee a - way. They shall ob -

139

146

T
tain glad-ness and joy; sor-row and mourn-ing shall flee a - way.

B
tain glad-ness and joy; sor-row and mourn-ing shall flee a - way.

B
tain glad-ness and joy; sor-row and mourn-ing shall flee a - way.

146

153

T
Ev - er - last - ing joy shall be up - on their head, ev - er - last - ing joy shall

B
Ev - er - last - ing joy shall be up - on their head, ev - er - last - ing joy shall

B
Ev - er - last - ing joy shall be up - on their head, on their head, ev - er - last - ing joy shall

153

cresc. Ev - er - last - ing joy, ——— ev - er - last - ing

159

T
8
be up - on their head. Ev - er - last - ing joy on their head, ev - er - last - ing

B
be up - on their head. Ev - er - last - ing joy on their head, ev - er - last - ing

B
be up - on their head, on their head, ev - er - last - ing joy on their head, ev - er - last - ing

159

joy, ——— joy, ———

164

T
8
joy, joy — ev - er - last - ing, ev - er - last - ing, ev - er - last - ing, ev - er - last - ing joy, —

B
joy, joy — ev - er - last - ing, ev - er - last - ing, ev - er - last - ing, ev - er - last - ing joy,

B
joy, joy, ev - er - last - ing, ev - er - last - ing, ev - er - last - ing, ev - er - last - ing joy, —

f *rit.*

164

Musical score for voices and piano, measures 170-174. The score is written for Tenor (T), Bass (B), Bass (B), and Piano (P). The lyrics are "joy, joy, joy, joy, joy!". The tempo is marked *ff* (fortissimo). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 at measure 172. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

170 joy, joy, joy, joy, joy!

170 joy, joy, joy, joy, joy!

170 joy, joy, joy, joy, joy!

170 joy, joy, joy, joy, joy!

07 May 2016
Twin Falls, Idaho

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