

# More Holiness Give Me

for unison chorus and piano

Philip Paul Bliss (1838-1876)

Philip Paul Bliss (1838-1876)

Daniel E Gawthrop

Piano

$\text{♩} = 132$

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3 *mp*

More ho - li - ness give me, More striv - ings with - in, \_\_\_\_\_

This system contains the first line of the song. It includes a vocal line starting at measure 3 and a piano accompaniment. The lyrics are: "More ho - li - ness give me, More striv - ings with - in, \_\_\_\_\_".

5

More pa - tience in suf - f'ring, More sor - row for sin,

This system contains the second line of the song. It includes a vocal line starting at measure 5 and a piano accompaniment. The lyrics are: "More pa - tience in suf - f'ring, More sor - row for sin,".

7

More faith in my Sav - ior, More sense of his care,

The first system of the musical score, measures 7 and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure, and a half note D5 in the second measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

9

More joy in his ser - vice, More pur - pose in prayer.

The second system of the musical score, measures 9 and 10. It continues the vocal line and piano accompaniment. The vocal line has a half note D5 in the first measure, followed by quarter notes E5, F5, and G5 in the second measure. The piano accompaniment maintains its harmonic support for the vocal melody.

11

The third system of the musical score, measures 11 and 12. The vocal line is silent, indicated by a whole rest in both measures. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

*slightly faster*

13 *mf*

More grat-i-tude give me, More trust in the Lord, — More pride in his glo - ry,

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "More grat-i-tude give me, More trust in the Lord, — More pride in his glo - ry,". The dynamic marking is *mf*.

13 *mf*

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

16

More hope in his word, More tears for his sor - rows,

Detailed description: This block contains the vocal line for measures 16 and 17. The melody continues with quarter and eighth notes. The lyrics are: "More hope in his word, More tears for his sor - rows,". The dynamic marking is *mf*.

16

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The piano part continues with chords and a bass line. The dynamic marking is *mf*.

18

More pain at his grief, More meek-ness in tri - al,

Detailed description: This block contains the vocal line for measures 18 and 19. The melody consists of quarter and eighth notes. The lyrics are: "More pain at his grief, More meek-ness in tri - al,". The dynamic marking is *mf*.

18

Detailed description: This block contains the piano accompaniment for measures 18 and 19. The piano part continues with chords and a bass line. The dynamic marking is *mf*.

20

More praise for re - lief.

22

*mp*

More pur - i - ty give me,

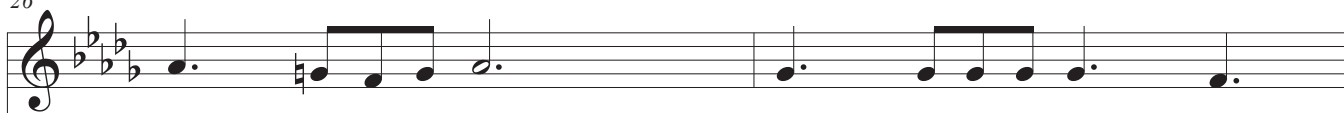
*mp*

24

More strength to o'er - come, ——— More free - dom from earth - stains,

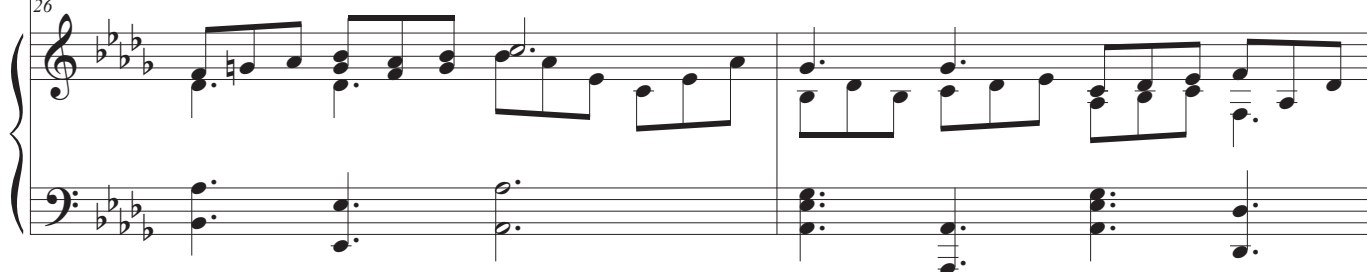
*mp*

26

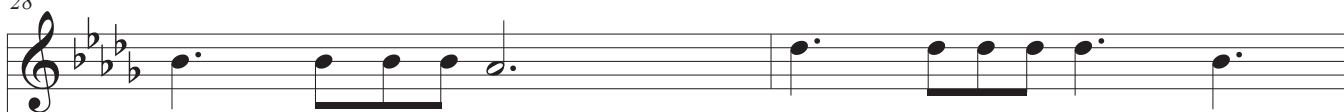


More long-ing for home. More fit for the king - dom,

26

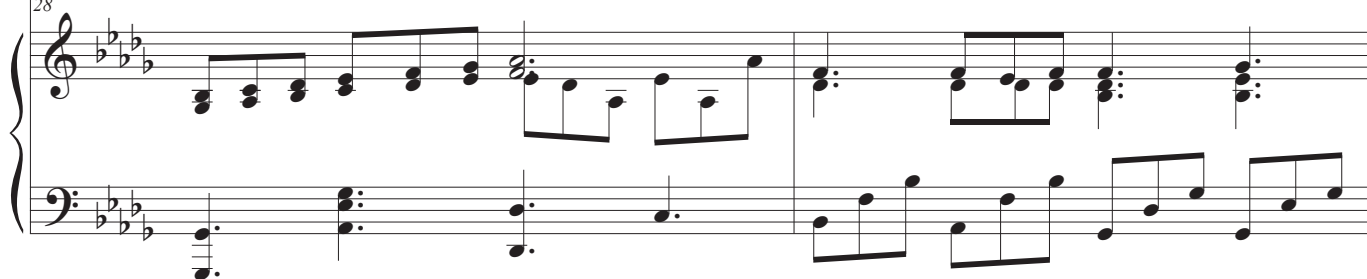


28

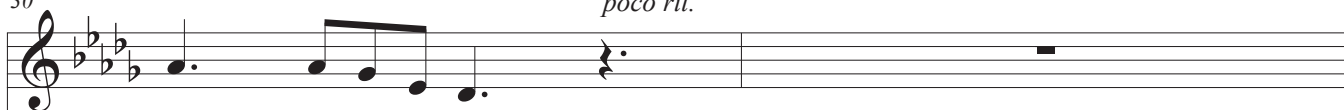


More used would I be, More bless-ed and ho - ly—

28

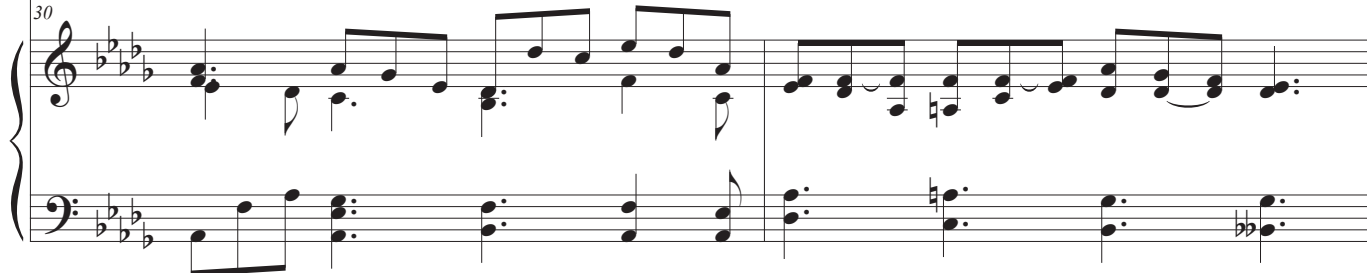


30



More, Sav - ior, like thee;

30



32 *slowly*

*p*

More bless-ed and ho-ly, More, Sav-ior, like thee.

*p*