

Savior, Like A Shepherd Lead Us

Text: Dorothy A. Thrupp

Music: William B. Bradbury

Arranger: Daniel E. Gawthrop

♩ = 72

The piano introduction is in 4/4 time, key of B-flat major (three flats). It begins with a mezzo-forte (mf) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes.

5 All: *mf*

The vocal melody for the first line of lyrics begins at measure 5. It is marked 'All:' and 'mf'. The melody is in the treble clef, key of B-flat major, and 4/4 time. It features a series of eighth and quarter notes.

Sa - vior, like a — shep-herd lead us, much we need Thy ten-der care.

The piano accompaniment for the first line of lyrics continues from the introduction. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9

The vocal melody for the second line of lyrics begins at measure 9. It continues the melodic line from the first line, featuring eighth and quarter notes.

In Thy plea - sant pas - tures feed us, For our use Thy folds pre - pare: Bles - sed

The piano accompaniment for the second line of lyrics continues from the first line. It maintains the same eighth-note accompaniment pattern in the right hand and bass line in the left hand.

13

Je - sus, bles-sed Je - sus, Thou hast bought us, Thine we are; Bles-sed

This system contains measures 13 through 16. The vocal line is in a soprano register, starting on a whole note and moving in eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

17

Je - sus, bles-sed Je - sus, Thou hast bought us, Thine we are.

This system contains measures 17 through 20. The vocal line continues with a similar melodic pattern, ending with a half note. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

21

Women:

We are Thine, do Thou be - friend us, Be the guar-dian of our way;

This system contains measures 21 through 24. The vocal line for the women's part begins with a whole note and continues with eighth notes. The piano accompaniment features a more active eighth-note pattern in the right hand, while the left hand remains with block chords.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Keep Thy flock, from sin de - fend us, Seek us when we go a - stray. Bles-sed".

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "Je - sus, bles-sed Je - sus, Hear, O hear us when we pray; Bles-sed".

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "Je - sus, bles-sed Je - sus, Hear, O hear us when we pray.".

Men:

37

Thou hast pro-mised to re - ceive us, — Poor and sin - ful though we be;

41

Thou hast mer-cy to re - lieve us, — Grace to cleanse and pow'r to free; Bles-sed

45

Je - sus, bles-sed Je - sus, Ear-ly let us turn to Thee; Bles-sed Je - sus, bles-sed

50

Je - sus, Ear-ly let us turn to Thee.

55

All: *mp*

Ear - ly let us seek Thy fa - vor,

59

Ear - ly let us do Thy will. Bles - sed Lord and on - ly Sa - vior,

Tenderly

63

send Thy love our hearts to fill: Bles-sed Je - sus, bles-sed Je - sus, Thou hast

This system contains measures 63 through 66. The vocal line begins with a half note 'send', followed by a quarter note 'Thy', an eighth note 'love', a quarter note 'our', an eighth note 'hearts', a quarter note 'to', a half note 'fill:', a quarter rest, a quarter note 'Bles-sed', an eighth note 'Je', a quarter note 'sus,', an eighth rest, an eighth note 'bles-sed', an eighth note 'Je', a quarter note 'sus,', an eighth note 'Thou', and a quarter note 'hast'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

67

poco rit.

loved us, love us still; Bles-sed Je - sus, bles-sed Je - sus, Thou hast loved us, Thou hast

This system contains measures 67 through 71. The tempo marking 'poco rit.' is present. The vocal line continues with a half note 'loved us,', a quarter note 'love us', a half note 'still;', a quarter rest, a quarter note 'Bles-sed', an eighth note 'Je', a quarter note 'sus,', an eighth rest, an eighth note 'bles-sed', an eighth note 'Je', a quarter note 'sus,', an eighth note 'Thou', a quarter note 'hast', an eighth note 'loved us,', and a quarter note 'Thou hast'. The piano accompaniment continues with the same harmonic structure, with some chords held for longer durations.

72

*p**slowly*

bought us, Thou hast loved us, love us still.

This system contains measures 72 through 75. The dynamic marking 'p' (piano) and the tempo marking 'slowly' are present. The vocal line begins with a half note 'bought us,', a quarter rest, a quarter note 'Thou', a quarter note 'hast', a quarter note 'loved us,', a quarter note 'love us', and a half note 'still.'. The piano accompaniment features a simple harmonic accompaniment, with the right hand playing chords and the left hand providing a steady bass line. The piece concludes with a final chord in the right hand.