

# Psalm 23

DANIEL E. GAWTHROP

Do Not Photocopy!  
'Tis Wicked

SATB CHORUS



dunstan house

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DH1311

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'Tis Wicked

# PSALM 23

for SATB a cappella chorus

Scottish Psalter 1650

Daniel E. Gawthrop

$\text{♩} = 60$

Soprano *mp* He makes me

Alto *mp* The Lord's my shep-herd, I'll not want;

Tenor *mp* He makes me

Bass *mp* The Lord's my shep-herd, I'll not want;

*for rehearsal only* *mp*

4

S. down to lie in pas-tures green;

A.

T. down to lie in pas-tures green; He lead-eth me the qui-et wa-ters

B. He lead-eth me the qui-et wa-ters

This piece is also available in versions for TTBB chorus (DH1302) and SSAA chorus (DH1312).

9

S. He lead - eth me, He lead - eth me.

A. He lead - eth me, He lead - eth me.

T. by.

B. by.

14

*mf* slightly faster

S. My soul He doth re - store a - gain; And me to walk doth make

A. *mf* My soul He doth re - store a - gain; And me to walk doth make

T. *mf* My soul He doth re - store a - gain; And me to walk doth make

B. *mf* My soul He doth re - store a - gain; And me to walk doth make

*mf* slightly faster

18

**molto rit.**

S. With-in the paths of right-eous-ness, E'en for His own name's sake.

A. With-in the paths of right-eous-ness, E'en for His own name's sake.

T. With-in the paths of right-eous-ness, E'en for His own name's sake.

B. With-in the paths of right-eous-ness, E'en for His own name's sake.

**molto rit.**

22

**a tempo**

S. Yea, though I walk in death's dark vale, Yet will I fear no

A. Yea, though I walk in death's dark vale, Yet will I fear no

T. Yea, though I walk in death's dark vale, Yet will I fear no

B. Yea, though I walk in death's dark vale, Yet will I fear no

**a tempo**

26

S. ill; For Thou art with me; and Thy rod and staff

A. ill; For Thou art with me; and Thy rod and staff

T. ill; For Thou art with me; and Thy rod and staff

B. ill; For Thou art with me; and Thy rod and staff

29

S. *mp* me com-fort still. My tab - le Thou hast fur-nished In pres-ence of my foes; My

A. *mp* me com-fort still. In pres-ence of my foes;

T. *mp* me com-fort still. In pres-ence of my foes;

B. *mp* me com-fort still. In pres-ence of my foes;

32

S. head Thou dost with oil an-noint, and my cup ov - er - flows.

A. with oil an-noint, and my cup ov - er - flows.

T. with oil an-noint, and my cup ov - er - flows.

B. with oil an-noint, and my cup ov - er - flows.

**Più mosso**

35 *f*

S. Good-ness and mer - cy all my life Shall sure - ly fol - low

A. Good-ness and mer - cy all my life Shall sure - ly fol - low

T. Good-ness and mer - cy all my life Shall sure - ly fol - low

B. Good-ness and mer - cy all my life Shall sure - ly fol - low

**Più mosso**

38 *dim.* *mp*

S. me; my

A. me; And in God's house for - ev - er - more my

T. me; And in God's house for - ev - er - more my

B. me; my

\*Altos: If these two notes are too low, simply open your mouths and think the pitches confidently. And remember, the Tenors shall be with thee and shall comfort thee.

41

S. dwel - ling place will be.

A. dwel - ling place will be.

T. dwel - ling place will be.

B. dwel - ling place will will be.