

Let Us All Press On

Evan Evans 1854-1930

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arr. Daniel E. Gawthrop

♩ = 92

The musical score is written for a men's choir and piano accompaniment. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The vocal line is written in bass clef, and the piano accompaniment is written in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: 'Press on! Press on! Let us all press on in the work of the Lord, That when life is o'er we may gain a re-ward; in the fight for right let us'.

Men: *mp*

Press on! Press on!

6

Let us all press on in the work of the Lord, That when

6

9

life is o'er we may gain a re-ward; in the fight for right let us

9

12

Wield a sword, The mighty sword of truth.

The musical score for measures 12-14 features a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

15

Women:

mf

Press on! We will not retreat, though our

The musical score for measures 15-18 features a vocal line in the treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

19

num - bers may be few When com - pared with the op - po - site host in view; But an

The musical score for measures 19-22 features a vocal line in the treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

22

un - seen pow'r will aid me and you in the glo - rious cause of

mf

in the glo - rious cause of

25

truth. Fear not, though the en - e - my de-ride;

truth. Fear not the en - e - my.

28

Cour - age, for the Lord is on our side. We will heed not what the

Cour - age for the Lord is on our side. We will heed not what the

31

wick - ed say But the Lord we will o - bey.

wick - ed may say ____ But the Lord a - lone we will o - bey.

31

f 3

34

ALL: *f*

If we do what's right we have no ____ need to fear, For the

If we do what's right we have no ____ need to fear, For the

37

Lord, our ____ help - er will ev - er draw near; In the

Lord, our ____ help - er will ev - er draw near; In the

39

days of trial his Saints he will cheer, And prosper the cause of

42 Women: *ff*

truth. Fear not though the enemy de-ride;

Men: *ff*

truth. Fear not though the enemy de-ride;

42

45

Cour - age, for the Lord is on our side. We will heed not what the

Cour - age for the Lord is on our side. We will heed not what the

45

48

wick - ed may say, But the Lord a - lone, the Lord a - lone, the

wick - ed may say But the Lord a - lone, the Lord a - lone, the

51

Lord a - lone we will o - bey!

Lord a - lone we will o - bey!